COURSE SPECIFICATION DOCUMENT

Academic School/Department: Psychology

Programme: Psychology

FHEQ Level: 6

Course Title: Senior Projects in Psychology II:

Qualitative Methods

Course Code: PSY 6394

Student Engagement Hours: 160

Lectures: 8
Seminar / Tutorials: 22
Independent / Guided Learning: 130

Credits: 24 UK CATS credits

12 ECTS credits
6 US credits

Course Description:

This is a course for graduating majors, providing students with the opportunity to conduct an extended piece of qualitative research in a specialized area of psychology. Students independently research, design, conduct, analyse, and report their research with guidance from the course tutor. The focus will be on qualitative methods: Amadeo Giorgi's empirical-phenomenological method, Strauss & Corbin's grounded theory procedures, hermeneutic approaches such as reflective life-world research; as well as contemporary research methods such as memory work and discursive psychology.

Prerequisites:

PSY 4200 and PSY 5205

Aims and Objectives:

The course provides students at the end of their university studies with an opportunity to conduct a systematic, qualitative research project that will integrate knowledge gained in prior psychology courses. It will familiarise students with the processes of collecting qualitative data, performing phenomenological analysis, and reflecting on its implications regarding the psychological literature. The course also encourages self-management and personal development through collegial group work; and promotes personal and multicultural insights, which are an integral benefit of the disciplines and skills of a psychological training in the social sciences.

Programme Outcomes:

Psychology: 6Aiv, 6Biii, 6Biv, 6Cii, 6Di, 6Dii, 6Div

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the archive maintained by Registry and found at: https://www.richmond.ac.uk/programme-and-course-specifications/

Learning Outcomes:

By the end of this course, successful students should be able to:

- Acquire an in-depth knowledge of a variety of qualitative research methods.
- Develop the ability to design a qualitative research project, collect data and complete data analysis.
- Acquire critical and analytical thinking skills relevant to generating and carrying out research to completion.
- To present qualitative research results both orally and in writing.

Indicative Content:

- Researching Lived Experience
- Empirical-Phenomenological Method
- Researching Social Processes
- Grounded Theory Procedures
- Researching Life-Worlds
- Hermeneutic Approaches
- Guided Existential Reflection
- How to Present Qualitative Research

Assessment:

This course conforms to the University Assessment Norms approved at Academic Board and located at: https://www.richmond.ac.uk/university-policies/

Teaching Methodology:

The course material will be covered in the following ways:

- I. Lectures on key topics
- II. Seminars and Tutorials
- III. Research Project

Indicative Texts:

Camic, P.M. (2021). *Qualitative research in psychology: Expanding perspectives in methodology and design*. (2nd ed.). American Psychological Association.

Dahlberg, K., Dahlberg, H. & Nyström, M. (2008). Reflective Lifeworld Research.

Second Edition. Studentlitteratur AB: Lund, Sweden.

Giorgi, A. (1985). *Phenomenology and Psychological Research*. Duquesne University, Pittsburgh, PA.

Urban, J. B., & van Eeden-Moorefield, B. M. (2018). *Designing and proposing your research project*. American Psychological Association

Willig, C. (2013). *Introducing Qualitative Research in Psychology*. (3rd ed.). Open University Press.

See syllabus for complete reading list

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major	Nature of Change	Date Approved &	Change
or		Approval Body	Actioned
Minor		(School or LTPC)	by
Change			Academic
?			Registry
Minor	Deletion of specific assessment	09.11.2021, Psychology	
	table	Department	
	Various updates as part of the	AB Jan 2022	
	UG programme review		
	Revision – annual update	May 2023	